

Seven artists and a graphic designer are invited to create work inspired by the Sun.

About the artists:

Andrea V. Wright

Andrea V. Wright is a multi-disciplinary visual artist based in Somerset, UK. She graduated with a BA from Chelsea College of Art & Design (1994) and embarked on a career in fashion, styling and music working with magazines such as The Face, Arena and Italian Vogue before re-engaging with her art practice graduating with MA Fine Art (2016). Andrea has been selected for the Jerwood Drawing Prize 2017; Royal Society of Sculptors Bursary Award; PLOP Residency and the Ingram Collection Purchase Prize 2019. In 2021 Andrea was awarded the AN Bursary for the PADA residency in Lisbon, Portugal which culminated in a solo show at the Foundry Gallery, London. Andrea has since exhibited regularly in London at Fold Gallery, Saatchi Gallery and a solo show at Thames-Side Studios Gallery (2024) curated by ThorpStavri. You can view her work in *Textiles x Art: How textiles are shaping contemporary art* published by Thames & Hudson. Andrea is a mentor at the MASS Sculpture School. www.andreavwright.com

Meg Shirayama

Meg Shirayama is a London-based Japanese artist whose practice explores geometric language through minimal painted forms inspired by the elemental shapes of everyday utilitarian objects. Her work challenges conventional boundaries of painting, while also incorporating collaborations with musicians and dancers to create synesthesia-like performances.

She received an MFA in Painting from the Slade School of Fine Art and has exhibited internationally, including at Rocket Gallery, London; DaimlerChrysler Contemporary, Berlin, and Museum Ritter, Germany. Recent exhibitions include *Contemporary Concrete* at Eagle Gallery / Turps Gallery, London; Sluice Expo 2025, Iceland, and Biennale International d'Art Non-Objectif 2025 in Pont-de-Claix, France. Shirayama was honoured with the Sculpture Award at the Ashurst Emerging Artist Prize (2020), and her works are held in the DaimlerChrysler and Museum Ritter collections. Her work has also been featured in Wallpaper and The Week magazines. www.megshirayama.com

Ema Pina

Ema Pina (b. 1984, Porto) is currently pursuing an MA in Painting at the Royal College of Art, supported by the Lucy Holford Bursary and the Black Heart Foundation scholarship. She holds a BA in Fine Art from Central Saint Martins, London (2014), where she received the Kate Barton Award scholarship. Since then, she has exhibited regularly and internationally, including at the Cultural Forum Ermesinde, Porto (2025); Ugly Duck, London (2023); Thames-Side Studios Gallery, supported by the Eaton Fund (2019); La Porte Peinte, Noyers (2016) and the Mall Galleries, London, where she received the Brian Botting Prize (2015). Her work is held in public and private collections. emapina.com

Robert Orchardson

From fuzzy photos of the cosmos and otherworldly stage set designs, to fragments of architecture that once seemed to embody the future, Robert Orchardson is fascinated by attempts to give form to the inherently intangible. His sculptures allow this cultural flotsam to surface and become something new. Previous solo exhibitions include *Endless Façade*, Ikon Gallery, Birmingham and Contemporary Art Gallery, Vancouver; *Edge of the Superstructure*, Galerie Ben Kaufmann, Berlin; *Perfect Vacuum*, Wilkinson Gallery, London; *Aperture*, Now Gallery, London. Public commissions include *Infinite Geometry*, Rathbone Place, London; *Nexus*, British Land PLC, London; *Kaleidoscope*, The Hive, Worcester; *The Substance of things unseen*, Dundee. His work is in numerous public and private collections in the UK and abroad. www.orchardson.com

Modern Activity

Modern Activity is a graphic design studio led by Matthew Appleton MA RCA.

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Jonathan Lawes

Jonathan Lawes is a contemporary artist and designer known for his bold, geometric, and vibrant abstract works. Based in south east London, Jonathan creates visually striking compositions that blend fine art and design. His distinctive visual language is defined by layered shapes, intricate patterns, and a rhythmic interplay of colour and form. Abstract compositions form through an organic, process-led technique that embraces experimentation and evolves through the act of screen printing. Jonathan's work has been exhibited widely and he has collaborated with leading brands across interiors, fashion, and lifestyle, including The Conran Shop, COS, Oliver Spencer, Joseph Joseph, and Gandia Blasco. jonathanlawes.com

Gabriela Giroletti

Gabriela Giroletti (b. 1982, Porto Alegre, Brazil) lives and works between the UK and Brazil. Gabriela holds a BA in Fine Art from Middlesex University and an MFA in Painting from the Slade School of Fine Art in London, where she later worked as a researcher in the Painting Department (2019-20). Her work is held in public collections including the Jasteka Foundation, US; Museu de Arte do Rio Grande do Sul, Brazil; The Newark Museum of Art, US and the Museum of Contemporary Art of Sorocaba, Brazil. Her work explores the language of painting and its endless possibilities as a metaphor for life and lived experience. The artist uses composition, line, colour, form, mark-making, texture, and process as structuring elements in her abstract investigation. www.gabrielagiroletti.com

Phil Ashcroft

Phil Ashcroft (b. 1970, Farnham, Surrey) is a painter and graphic artist based in south-east London. Ashcroft was a Finalist in the John Moores Painting Prize 2014. Select shows include *Distant Planet*, BORO Edinburgh (solo, 2026); *Moonbeams*, Bearspace, London (solo, 2020); *Fallout*, Canal Projects, London (solo, 2016). His work is held in The New Art Gallery Walsall's permanent collection; Twr y Felin, St Davids; The Royal Mail, and in private collections worldwide. His specific form of gestural, emotive abstraction combines flattened out 1980s style art deco and graffiti influences with references to American abstraction. philashcroft.com